

# Recital

Alyssa Miller, oboe  
& Tom King, piano

Saturday 5 April 2008

8:00 pm

Holy Trinity Anglican Church

10037 – 84 Avenue

Free Admission



# Programme

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Pièce en forme de habanera (1907)

Maurice Ravel (1875 – 1937)

Concerto in C Major, RV 477

Antonio Vivaldi (1678 – 1741)

- I. Allegro non molto
- II. Larghetto
- III. Minuetto

Sonate pour Hautbois et Piano (1947)

Henri Dutilleux (1916 – )

- I. Aria
- II. Scherzo
- III. Final

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Intermission

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Concerto in D Major (1945, rev. 1948)

Richard Strauss (1864 – 1949)

- I. Allegro moderato
- II. Andante
- III. Viyace

Reception to follow



**Alyssa Miller ...** born and raised in British Columbia, Alyssa moved to Edmonton at 18 to further her musical studies at the University of Alberta. Following the completion of her Bachelor degree in Music Performance with Distinction in 2006, she continued her training with Beth Levia at the University of Alberta, entering the Master in Music program. Alyssa has been active within the University's music department since 2001, serving as principal oboe for the Symphonic Wind Ensemble and Symphony Orchestra for many of those years.

Alyssa is active in the Edmonton region as a freelance musician, chamber instrumentalist, coach and clinician, and has performed with Da Camera Singers, Pro Coro Canada, Opera Nuova, Concordia Symphony Orchestra, University of Calgary Wind Ensemble, and various small orchestras and chamber ensembles throughout the city.

**Tom King ...** born and raised in Regina, Saskatchewan, pianist Tom King began his post-secondary piano studies at the University of Alberta with pianist Stephane Lemelin. Tom then spent a year in Bergen, Norway, specializing in Scandanavian music with some of Norway's finest pianists at the Grieg Academy. Tom later returned to Canada and received his Bachelor of Music degree from the University of Ottawa studying with Andrew Tunis.

Tom has spent time in residency at the Banff Centre for Performing Arts studying with pianists Angela Cheng and Anton Kuerti among others, and has been heard in recital on CBC radio. As well as being in demand as an accompanist and teacher, Tom is also an accomplished jazz pianist, performing throughout Western Canada.



## Special Thanks

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Beth Levia

Tom King

Dr. William Street

Dr. Angela Schroeder

Dr. Roger Admiral

Dr. Leonard Ratzlaff

Dr. Fordyce Pier

Dr. Malcolm Forsyth

Wendy Grasdahl

Lynda and Stewart Miller

Dalen Brestrich

Court Laslop

Carlin Smith

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This recital is presented in partial fulfillment of requirements  
for Ms. Miller's Master of Music degree at the  
University of Alberta, Edmonton, Canada.